



COMING UP ... JAN 20 Exodus pt 3 JAN 27 Exodus pt 4 FEB 3 NO CLASS (Super Bowl) FEB 10 Exodus pt 5

LESSON THEME: God frees His people to follow Him

God's People Are Growing Desperate

- They're enslaved by a very powerful Pharaoh
- They're unable to rescue themselves from his power or from his persecution
- They're without hope ... apart from God acting
- They're feeling an increasingly desperate need for deliverance

The Exodus

THE PLAYERS

Pharaoh

- The "god" of Egypt
- A murderer; a liar; a bondage-keeper; rejects God's Word and has contempt for God's people

Moses/Aaron

- Represent YHWH, the one true God [Moses], and His prophet [Aaron]

THE STAGE

- YHWH's people are prisoners in Egypt
- Moses/Aaron make a request on YHWH's behalf for the prisoners to be released
- They provide an authenticating sign
- Their request is refused by Pharaoh
- Thus YHWH declares war on Egypt with the weapons of supernatural plagues ("signs")

THE STAKES

- The firstborn of each god/God
 - Pharaoh Amenhotep II's firstborn son
 - YHWH's firstborn son, Israel

Regarding The Plagues

WHAT WERE THEY?

"Signs"

- Supernatural miracles with special significance

"Wonders"

- Miracles producing (or that should produce) wonder or awe in those who witnessed them

To authenticate a messenger and a message

- To date 3 distinct periods in Scripture ...

WHY DID GOD USE THEM?

To reveal Himself (7:5)

- His incomparable Person, presence and power

To deliver His people

To receive from them ...

- The joyful surrender of their wills to His (i.e. their voluntary allegiance, obedience and worship)
- Their service as His bond-servants

God Overpowers Pharaoh

PERSUASION: ROUND ONE (I am YHWH)

The plague of water to blood (warning 7:17)

The Nile River was the life-giving force of Egypt

The plague of frogs (warning 8:2-4)

The goddess Heqet: resurrection and fertility

The plague of gnats (no warning given 8:16)

Defilement that prevented them from worshipping

PERSUASION: ROUND TWO (the land of Egypt)

The plague of flies (warning 8:20-21)

Israel/Goshen not affected (perhaps a gadfly)

The plague of anthrax? (warning 9:2)

The cow-goddess, Hathor; Apis the sacred bull

The plague of boils (no warning given 9:8-9)

Attacked the gods of health and healing

PERSUASION: ROUND THREE (the entire world)

The plague of hail (warning 9:18)

The sky-goddess, Nut

The plague of locusts (warning 10:4-6)

Prayed to a god manifested as a locust

The plague of darkness (no warning 10:21-23)

The chief god of Thebes, the sun god, Amun-Re

The chaos of darkness (Gen 1:2)

PERSUASION: ONE MORE ROUND/PLAGUE

The plague of the death of the firstborn (warning 11:4-5)

Pharaoh's Opposition/Compromise

Pharaoh hasn't submitted himself to God's word and God's will; instead ...

... he's hardened his heart and opposed Him

He's also offered Moses four compromises

Just worship here in Egypt (8:25)

Don't go too far away then (8:28)

Leave your families in Egypt (10:11)

Leave your flocks and herds here (10:24-26)

God Frees His People

The final plague is announced (Ch. 11)

The final plague is executed (Ch. 12)

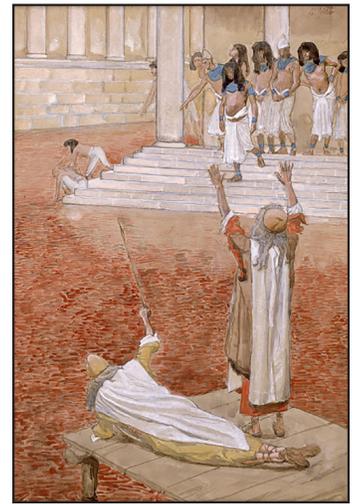
For God's people ...

Purchase: an unblemished lamb

Protection: shed blood

Provision: food for the journey

The people are delivered, leaving Egypt as free women and men!



"Water Is Changed To Blood" by James Tissot



"The Plague of Flies" by James Tissot



"The Plague of Locusts" by James Tissot

Application: God frees His people to follow Him

Their Redemption: A Picture Of Ours

The Passover

Faith in God's Word that led to obedience

The lamb

Safety from judgment (through its blood)

Strength for the journey (eaten; "dwelling" within)

The unleavened bread

Symbol of a new lifestyle (no leaven = holiness)

Redemption led to worship and obedience

The Good News Of Freedom

For those who come to feel an increasingly desperate spiritual need for deliverance

For those who come to realize they're enslaved by a powerful "Pharaoh"

For those who come to realize they're unable to rescue themselves from his power and persecution

For those who know they're without hope ... apart from God acting on their behalf

Christ Our Passover Lamb

THE EXODUS LAMB

Chosen before it was slain

Spotless and without blemish

Tested for four days

Slain

Memorialized in the Passover

JESUS CHRIST

Chosen before He is slain (1 Pet 1:20)

Spotless and without blemish (1 Pet 1:19)

Tested (Mt 4:1-11)

Slain (Mt 27)

Memorialized in Lord's Supper (1 Cor 11:17-34)

God Frees His People To Follow Him

But there will be opposition ...

Antagonism

Unfair treatment

And opportunities to compromise ...

You don't need to leave (separation)

Just don't go too far (fanaticism)

Why not leave your family here? (compartmentalism)

Keep some treasure in Egypt (materialism)

God frees His people to follow Him

FOR NEXT TIME: _____

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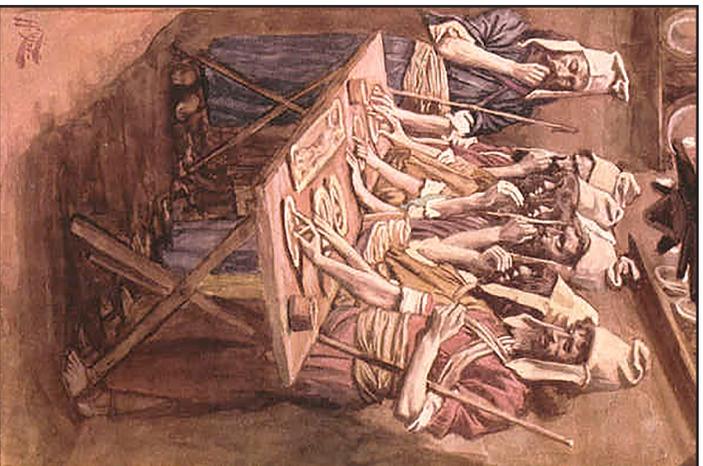
AUDIO & HANDOUTS ON OUR WEBSITE: www.ccbcfamily.org/sermons/old-testament-survey
AUDIO PODCASTS (no handouts) **ON ITUNES:** search "Christ Chapel Bible Church Old Testament 2018"

"Pharaoh And His Dead Son"
by James Tissot





“The Signs On The Door” by James Tissot



“The Jews' Passover” by James Tissot

THE TEN PLAGUES

SCRIPTURE	PLAGUE	ISRAEL EXEMPT?	EGYPTIAN GODS INVOLVED
7:14-24	Nile River to Blood	No	Hapi—spirit of the Nile Khnum—guardian of the Nile
7:25-8:15	Frogs	No	Hegt—form of a frog Hapi—spirit of the Nile
8:16-19	Swarms of Lice/Gnats	No	Uncertain; perhaps attack on Egyptian priests
8:20-32	Flies	Yes	Uatchit—a god who manifested himself as a fly
9:1-7	Disease on the Cattle	Yes	Apis bull revered; Sacred bulls and cows Ptah, Mhrvis, Hathor
9:8-12	Boils/Sores on Man and Animal	Yes	Sekhmet—goddess with power to heal; Serapis—healing god
9:13-35	Destruction of Crops and Cattle by Hail	Yes	Seth—protector of crops Nut—sky goddess
10:1-20	Destruction of Crops by Locusts	Yes	Isis—goddess of life Seth—protector of crops
10:21-29	Darkness	Yes	Re—sun god Atum—god of setting sun
11:1-12:36	Death of the Firstborn	Yes—if blood properly applied	Osiris—giver of life Pharaoh also considered deity

The Pyrie Study Bible Expanded Edition, ©1995 Moody Bible Institute

EGYPTIAN DEITY

Wadjet
personification of Lower Egypt

Hathor
cow-headed goddess of motherhood and childbirth

Sekhmet
goddess of healing

Nut
goddess of the sky

Shu
god of the wind

Ra
sun god, king of the gods, father of mankind

Bes
protector of households

PLAGUE

4 flies

5 cattle

6 boils

7 hail

8 locusts

9 darkness

10 firstborn

EGYPTIAN DEITY

Hapi
god of the Nile, bringer of fertility

Heght
frog-headed goddess of fruitfulness

Set
god of the desert and of foreigners

THE PLAGUES AND EGYPT'S DEITIES

The gods of Egypt supposedly had power over fertility, animals, death and other aspects of life, but God showed that they had no power to thwart Him. Many see the plagues as a direct display of God's power over the Egyptian deities.

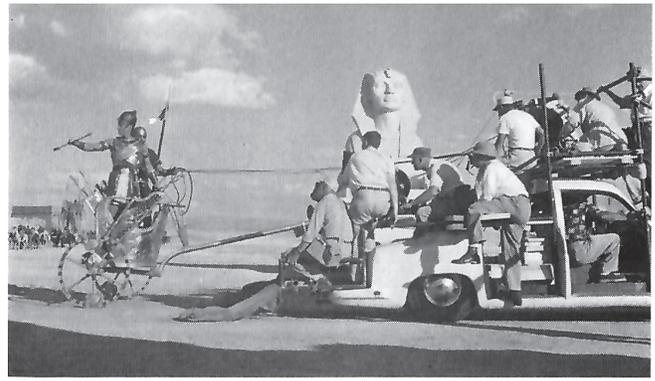
Exodus 7-12



“The Rod Of Aaron Devours The Other Rods” by James Tissot



DeMille explains to Heston how big the burning bush will look to a thoughtful outlaw shepherd.



Real moviemaking: DeMille directs from the camera truck, as it pulls Brynner's chariot past Cedric Hardwicke's youthful sphinx.

So ... just how accurate is the movie?

Judge for yourself.

Director Cecil B. DeMille filmed the original *Ten Commandments* in 1923; in 1956 he filmed the famous edition starring Charlton Heston.

DeMille contended that since the Bible omits approximately thirty years in its description of Moses, more source material was required. According to the onscreen film credits, it was "compiled from many sources and contains material from" three contemporary novels and was written "in accordance with the ancient texts of *Philo*, *Josephus*, *Eusebius*, the *Midrash* [rabbinical texts] and The Holy Scriptures." Museum, history and religious scholars were frequently consulted throughout production on a wide variety of topics.

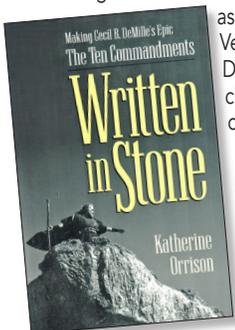
Henry Noerdlinger, the film's main researcher, "took his job very seriously," according to screenwriter Jesse Lasky, Jr., and "always erred on the side of caution ... [he] always sought proof of any historical point before he felt it could be used in the screenplay. ... On theological issues, we deferred to Donald Hayne, educated for the Catholic

priesthood in his youth and had continued his studies on comparative religions throughout his life. Noerdlinger did so much research on our subject that he published his own book called *Moses and Egypt* after *The Ten Commandments* was released. Of these books, he recommended that the production staff read James Breasted's *History of Egypt* because it cited archaeological evidence that supported the Qur'an's version of Moses' childhood in Pharaoh's palace and his adult clash with his 'younger stepbrother' Rameses II. ... Much of what we wrote never wound up in the final draft. And much of the final draft never wound up on film. And much of what was shot never wound up in the final cut. For example, the original final draft began with the Logos Doctrine ["In the beginning was the Mind"], embraced Langdon Smith's "Evolution" (DeMille's favorite poem), montaged through the dinosaurs, the Garden of Eden, Cain killing Abel, and early civilization."

Associate Producer Henry Wilcoxon wrote: "Along with all of us rereading the books of Exodus and (many of us) reading the Koran for the first time, Henry Nordlinger gave the whole DeMille unit a 'reading list.' I found the Koran as beautiful

as I find the King James Version of the Bible. Details of Moses' early childhood in Pharaoh's court are in the Koran."

Photos and captions above are taken from *Written In Stone: Making Cecil B. DeMille's Epic The Ten Commandments* by Katherine Orrison.



In one day, they had three takes of the Exodus's beginning. Judging from the shadows, this was "Take Two" at noon.

Warnings, Usages of Staffs, and Pharaoh's Responses to the Plagues

Plagues	Warnings	Uses of Staffs	Pharaoh's Responses
First cycle			
1. Nile turned to blood	Warning—to Pharaoh at the Nile in the morning (7:15-18)	Aaron's staff (7:19)	Did not listen to the request that Israelites be released (7:22-23)
2. Frogs	Warning—to Pharaoh probably in his palace (8:2-4)	Aaron's staff (8:5-6)	Agreed to let people go if frogs taken away (8:8)
3. Gnats	No warning	Aaron's staff (8:16-17)	Refused to listen to his magicians' suggestion (8:19)
Second cycle			
4. Flies	Warning—to Pharaoh at the Nile in the morning (8:20-23)	No staff used	Suggested the Israelites sacrifice in Egypt (8:25)
5. Death of livestock	Warning—to Pharaoh probably in his palace (9:1-5)	No staff used	Refused Moses' request (9:7)
6. Boils	No warning	No staff used	Refused Moses' request (9:12)
Third cycle			
7. Hail	Warning—to Pharaoh in his palace in the morning (9:13-19)	Moses' staff (9:22-23)	Promised to let the Israelites go if rain and hail stopped (9:28)
8. Locusts	Warning—to Pharaoh probably in his palace (10:3-6)	Moses' staff (10:12-13)	Offered to let only the men go (10:11)
9. Darkness	No warning	(Moses' hand; perhaps the staff was used; 10:21-22)	Agreed that the people could go but not their animals (10:24)
Culminating judgment			
10. Death of the firstborn	Warning—to Pharaoh probably in his palace (11:4-8)		Urged the people to go! (12:31-32)